

UC-NRLF



\$D 63 221

THE ROBERT E. COWAN COLLECTION
PRESENTED TO THE
UNIVERSITY OF CALIFORNIA
BY
C. P. HUNTINGTON

JUNE, 1897

Accession No *70312* Class No

USE
R



THE HEATHEN CHINEE.



BRET HARTE.



BOSTON:
JAMES R. OSGOOD & CO.

Charles Reade's New Story

IN

EVERY SATURDAY.

By special arrangement with MR. CHARLES READE, his New Serial Novel,

"A Terrible Temptation,"

is now appearing in EVERY SATURDAY simultaneously with its publication in London. It began the first of March, and will be continued, without interruption, in successive numbers of EVERY SATURDAY until completed.

The unquestioned position of MR. READE as the most popular of living novelists gives a special interest to this announcement.

The editorial staff employed on EVERY SATURDAY embraces many of the ablest writers in the country. In its two editorial departments are discussed the leading Political, Social, Literary, and Dramatic topics of the day.

From "The New York Evening Post."

"The literary contents of EVERY SATURDAY are uniformly delightful, and show the careful industry and unerring taste of the editor. New features of interest and attraction are announced for forthcoming numbers, though it may admit of a doubt whether the proprietors can make the paper any more valuable or brilliant, in letter-press or illustrations, than it is now."

TERMS OF EVERY SATURDAY.—Single Weekly Number, 10 cents ; Monthly Parts, 50 cents ; Yearly Subscription, \$ 5.00 in advance, — \$ 4 00 a year to subscribers for any other Periodical issued by

JAMES R. OSGOOD & CO., Publishers,

LATE TICKNOR & FIELDS, AND FIELDS, OSGOOD, & Co.,

124 Tremont Street, Boston.

BRET HARTE'S POEMS.

1 vol. 16mo. \$1.50.

TWENTIETH EDITION.

"Some of Mr. Harte's Poems are known to every reader of American newspapers, for there is hardly a journal in the country which has not reproduced his quaint ballads. Probably not one of those written in the Pacific slope dialect has not circulated backwards and forwards from San Francisco to New York, and those written in the ordinary language of Eastern men, but with all the characters of the West, have been quite as popular. His verses are quoted everywhere, and snatches of them frequently illustrate leading articles and elucidate political discussions." — *New York World*.

**** For sale by all Booksellers. Sent, post paid, on receipt of price by the Publishers,*

JAMES R OSGOOD & CO., Boston.

LATE TICKNOR & FIELDS, AND FIELDS, OSGOOD, & Co.







AH SIN WAS HIS NAME.

"THE HEATHEN CHINEE."

BY

BRET HARTE.

WITH ILLUSTRATIONS BY S. EYTINGE, JR.



BOSTON:

JAMES R. OSGOOD AND COMPANY,

LATE TICKNOR & FIELDS, AND FIELDS, OSGOOD, & Co.

1871.

70312

Entered according to Act of Congress, in the year 1871,

BY JAMES R. OSGOOD & CO.,

in the Office of the Librarian of Congress, at Washington.

UNIVERSITY PRESS: WELCH, BIGELOW, & CO.,
CAMBRIDGE.

953
H327
hea
1871



WHICH I WISH TO REMARK.

PUBLISHERS' NOTE.

MR. EYTINGE'S illustrations to "The Heathen Chinees" have been submitted to the author, and have received his approval. The present is the only illustrated edition of the poem published with the author's sanction.

PLAIN LANGUAGE FROM
TRUTHFUL JAMES



TABLE MOUNTAIN, 1870.





The Heathen Chinees.

WHICH I wish to remark,—

And my language is plain,—

That for ways that are dark

And for tricks that are vain,

The heathen Chinees is peculiar.

Which the same I would rise to explain.

Ah Sin was his name ;

And I shall not deny

In regard to the same

What that name might imply,

But his smile it was pensive and childlike,

As I frequent remarked to Bill Nye.



WHICH WE HAD A SMALL GAME.

The Heathen Chinees.

It was August the third ;
And quite soft was the skies ;
Which it might be inferred
That Ah Sin was likewise ;
Yet he played it that day upon William
And me in a way I despise.

Which we had a small game,
And Ah Sin took a hand :
It was Euchre. The same
He did not understand ;
But he smiled as he sat by the table,
With the smile that was childlike and bland.



TILL AT LAST HE PUT DOWN A RIGHT BOWER.

The Heathen Chinees.

Yet the cards they were stocked

In a way that I grieve,

And my feelings were shocked

At the state of Nye's sleeve :

Which was stuffed full of aces and bowers,

And the same with intent to deceive.

But the hands that were played

By that heathen Chinees,

And the points that he made,

Were quite frightful to see, —

Till at last he put down a right bower,

Which the same Nye had dealt unto me.





AND HE WENT FOR THAT HEATHEN CHINEE.

The Heathen Chinee.

Then I looked up at Nye,
And he gazed upon me ;
And he rose with a sigh,
And said, " Can this be ?
We are ruined by Chinese cheap labor," —
And he went for that heathen Chinee.

In the scene that ensued
I did not take a hand,
But the floor it was strewed
Like the leaves on the strand
With the cards that Ah Sin had been hiding,
In the game " he did not understand."



THE SCENE THAT ENSUED.



The Heathen Chineese.

In his sleeves, which were long,
He had twenty-four packs, —
Which was coming it strong,
Yet I state but the facts ;
And we found on his nails, which were taper,
What is frequent in tapers, — that 's wax.

Which is why I remark,
And my language is plain,
That for ways that are dark,
And for tricks that are vain,
The heathen Chineese is peculiar, —
Which the same I am free to maintain.



IN HIS SLEEVES HE HAD TWENTY-FOUR PACKS.



WHICH IS WHY I REMARK.



BY THE SAME AUTHOR.

THE LUCK OF ROARING CAMP.

SIXTEENTH EDITION.

“Mr. Bret Harte has already won a reputation as one of the most original of American writers. The charm of his sketches is not only in his style. That has an undeniable grace and ease, a sub-flavor of gentle and spontaneous humor, hinting at possibilities of fun rather than bursting into uproar, and an adaptability to true pathetic feeling ; but there are many other writers who display the same qualities in quite as high a degree. His peculiar merit is that he has reproduced familiar forms of life in phrases which we have all seen, but which no one has ever before painted ; that he has caught the gleam of poetic light which irradiates at moments common and vulgar scenes, and detected elements of beauty which lurk beneath the coarser features of American life, — beauty which we have felt a hundred times, but never learned to express in words.” — *New York Tribune*.

In one volume. 16mo. Price, \$1.50.

JAMES R. OSGOOD & CO., Publishers, Boston.

LATE TICKNOR & FIELDS, AND FIELDS, OSGOOD, & Co.

* * * *For sale by all Booksellers, or sent by mail, post-paid, on receipt of price.*



CHARLES READE'S NOVELS.

HOUSEHOLD EDITION COMPLETE.

UNIFORM, COMPACT, LEGIBLE, HANDSOME, CHEAP.

The popular Household Edition of Mr. Reade's Complete Novels is comprised in nine volumes, as follows : —

Foul Play. 1 vol.

Hard Cash. 1 vol.

White Lies. 1 vol.

Griffith Gaunt. 1 vol.

Love Me Little, Love Me Long. 1 vol.

Never too Late to Mend. 1 vol.

The Cloister and the Hearth. 1 vol.

Peg Woffington, Christie Johnstone, and other Stories.
1 vol.

Put Yourself in His Place. 1 vol.

Price, \$1.00 a volume,

The set, in a neat box, \$9.00 ; half calf, \$ 20.00.

"A very pretty edition of Charles Reade's Novels, just such a one as has long been desired by his numerous admirers in this country. It can hardly help meeting the success it deserves, from its taste and elegance, no less than from the conspicuous merits of its author." — *Liberal Christian*.

* * * For sale by all Booksellers. Sent, post-paid, on receipt of price by the Publishers.

JAMES R. OSGOOD & CO., Boston.

LATE TICKNOR & FIELDS, AND FIELDS, OSGOOD, & Co.

By the Author of "The Heathen Chinees."

BRET HARTE'S
CONDENSED NOVELS.

ILLUSTRATED.

Price, \$1.50.

A NEW AND ENLARGED EDITION

Of this popular book is nearly ready. It contains, in addition to the matter of the previous issues,

**Condensed Novels in the style of Charles
Reade and Mr. Disraeli.**

These, like the other parodies, are done with so remarkable skill, that the reader accepts unhesitatingly the assertion of the *Hartford Courant* that Mr. Harte's "power of imitation is a sixth sense."

THIS VOLUME WILL BE

Uniform in appearance with his "Luck of Roaring Camp"
and "Poems,"

and will be issued in handsome style on tinted paper,

WITH ILLUSTRATIONS BY S. EYTINGE, JR.

*** For sale by all Booksellers. Sent, post-paid, on receipt of price, by the Publishers,

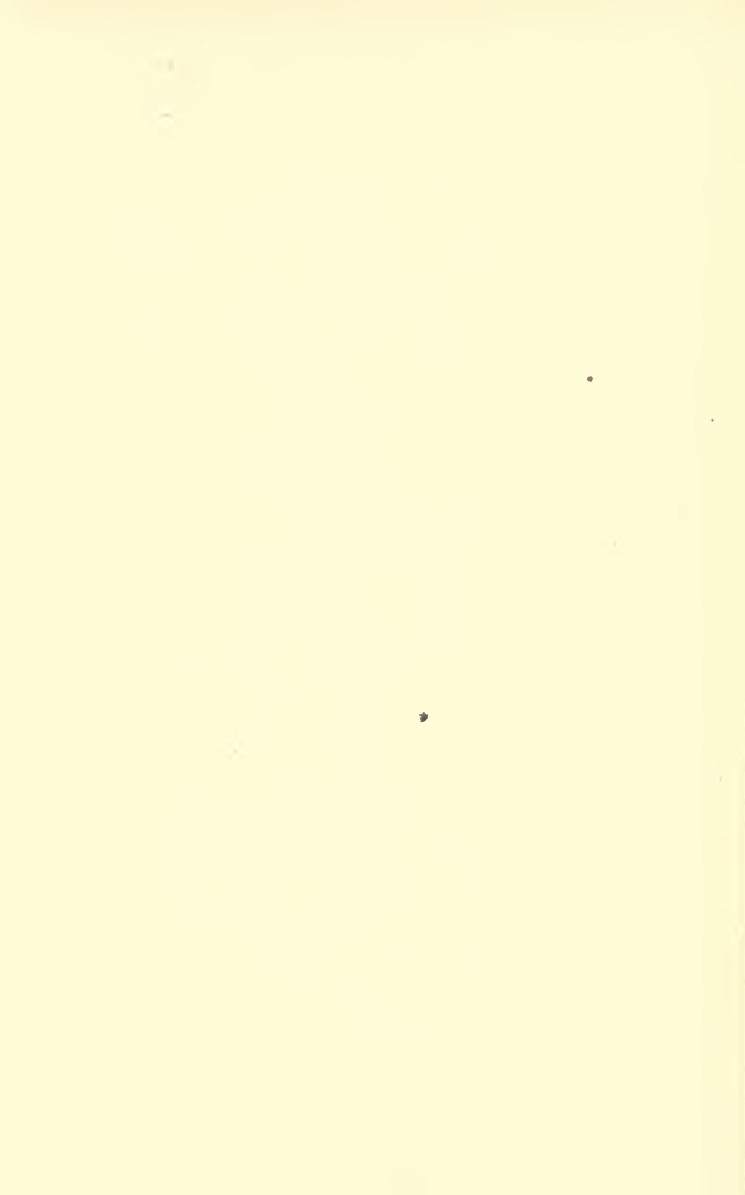
JAMES R. OSGOOD & CO., Boston.

LIBRARY
OF THE







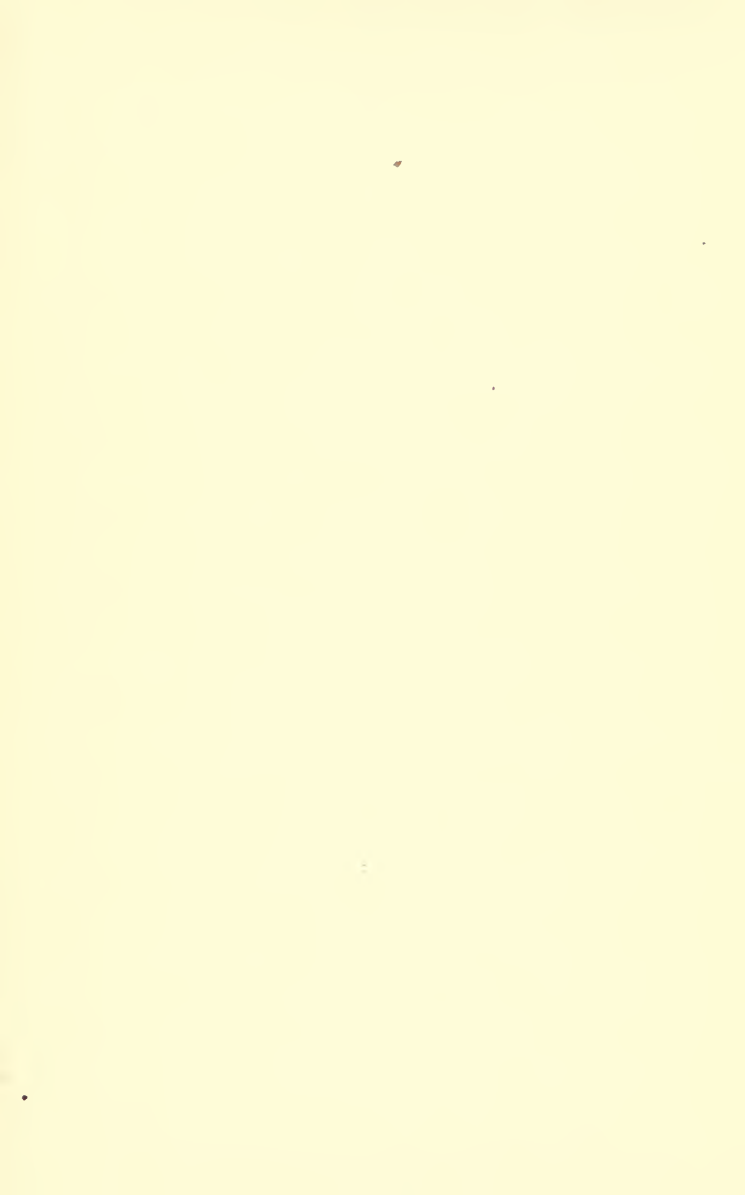






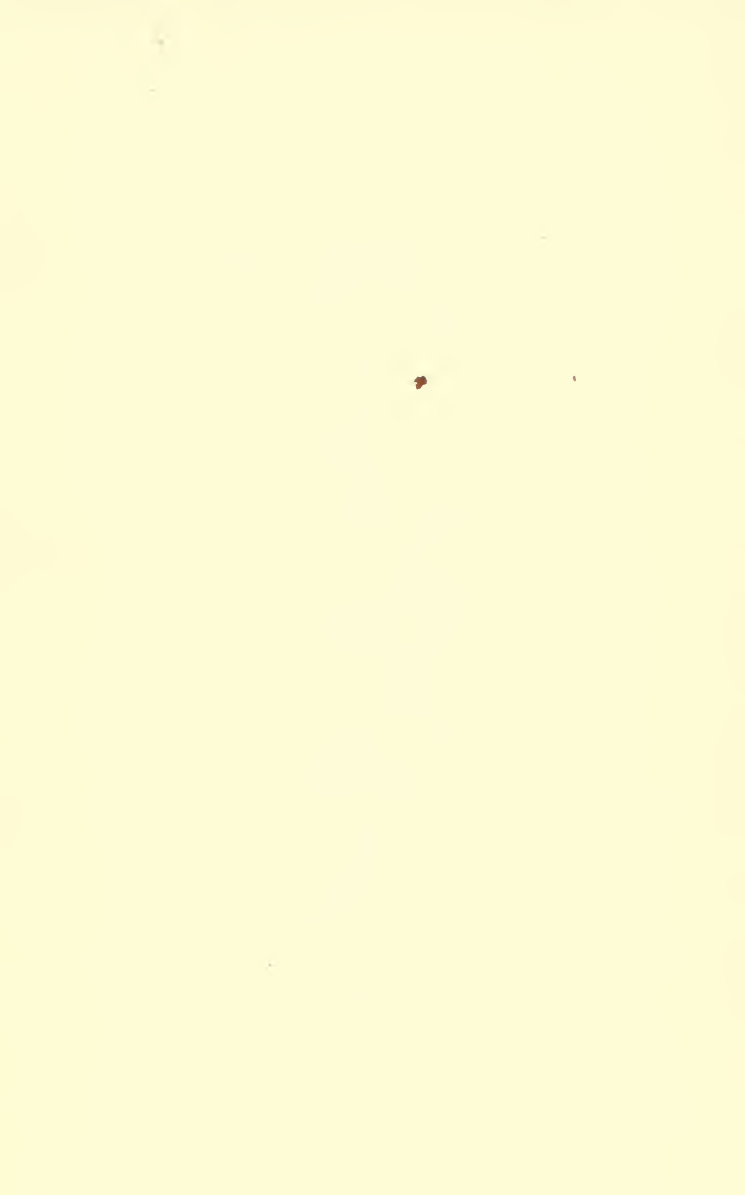














RETURN CIRCULATION DEPARTMENT
TO → 202 Main Library

LOAN PERIOD 1	2	3
HOME USE		
4	5	6

ALL BOOKS MAY BE RECALLED AFTER 7 DAYS

Renewals and Recharges may be made 4 days prior to the due date.

Books may be Renewed by calling 642-3405

DUE AS STAMPED BELOW

SENT ON ILL

MAR 29 1995

U. C. BERKELEY

OCT 28 2001

UNIVERSITY OF CALIFORNIA, BERKELEY

BERKELEY, CA 94720

FORM NO. DD6

